

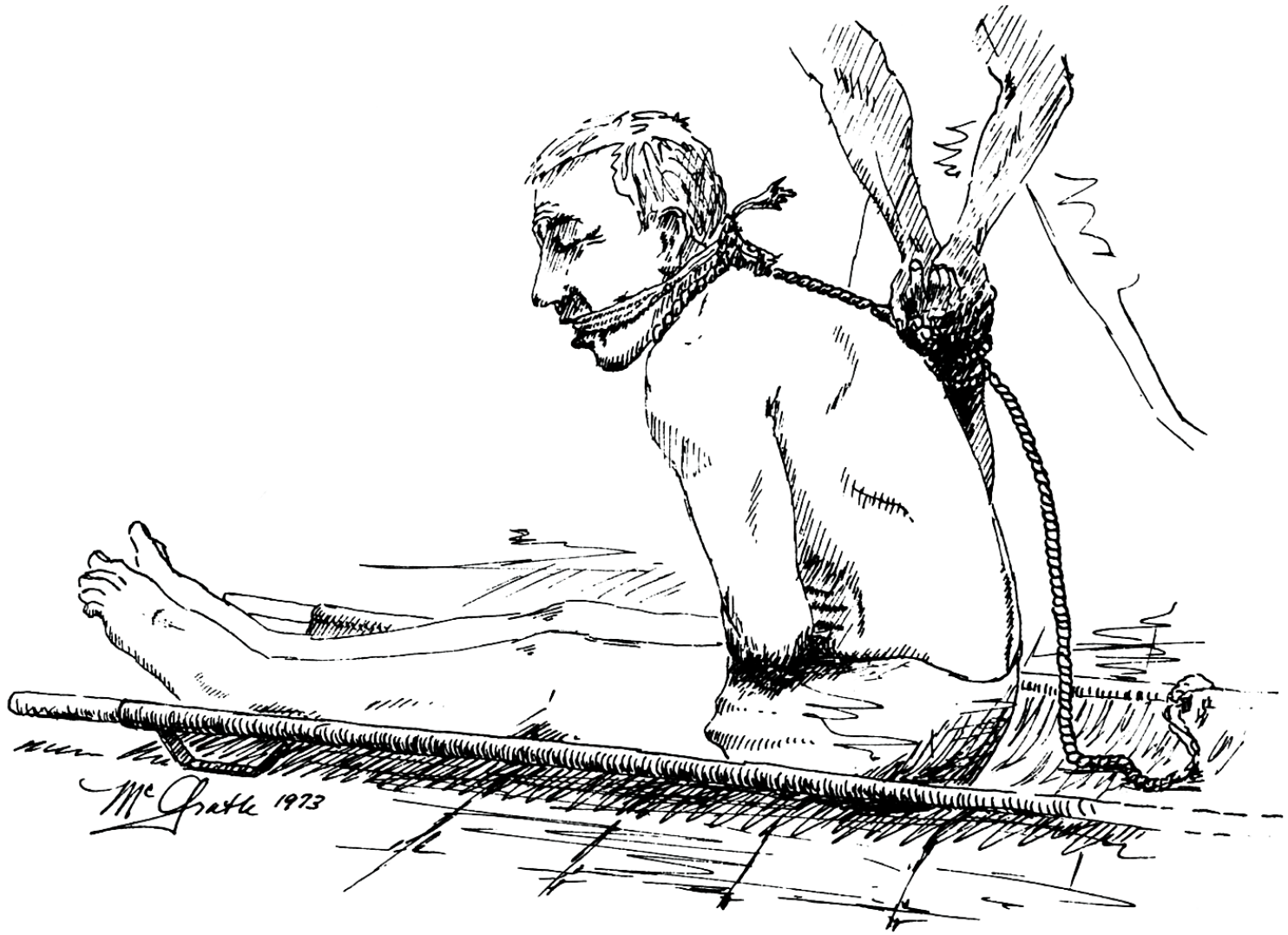
PRISONER OF WAR

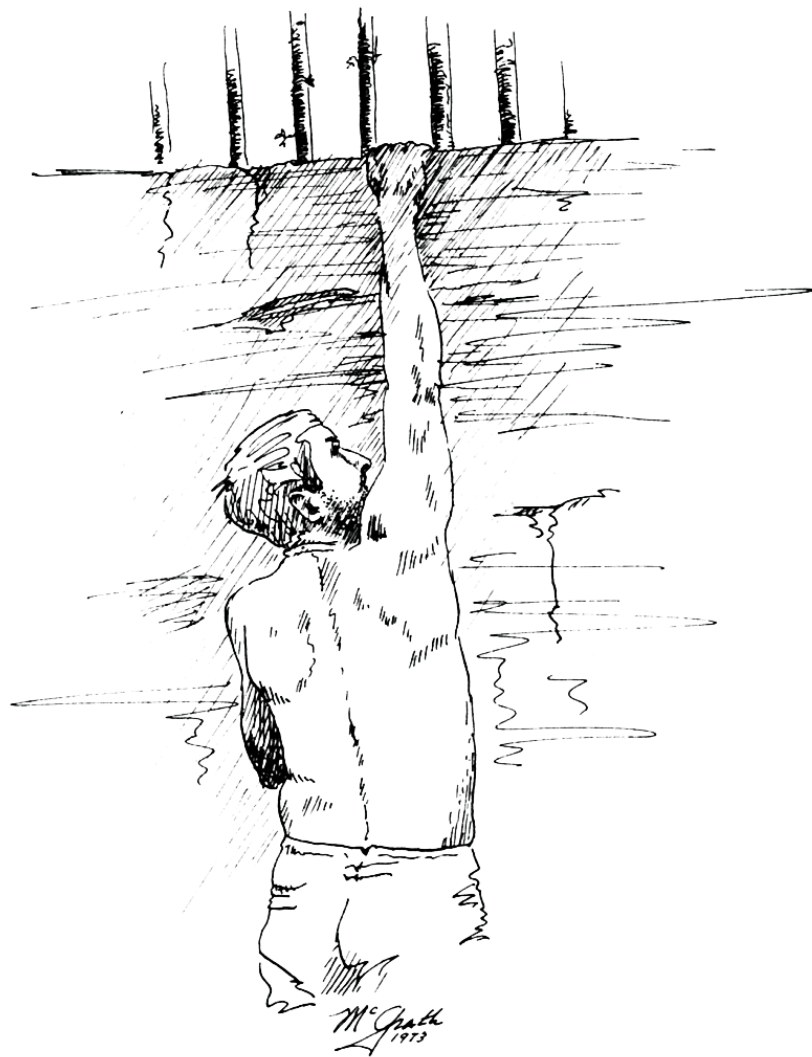
Six Years in Hanoi

John M. McGrath
Lieutenant Commander,
U.S. Navy



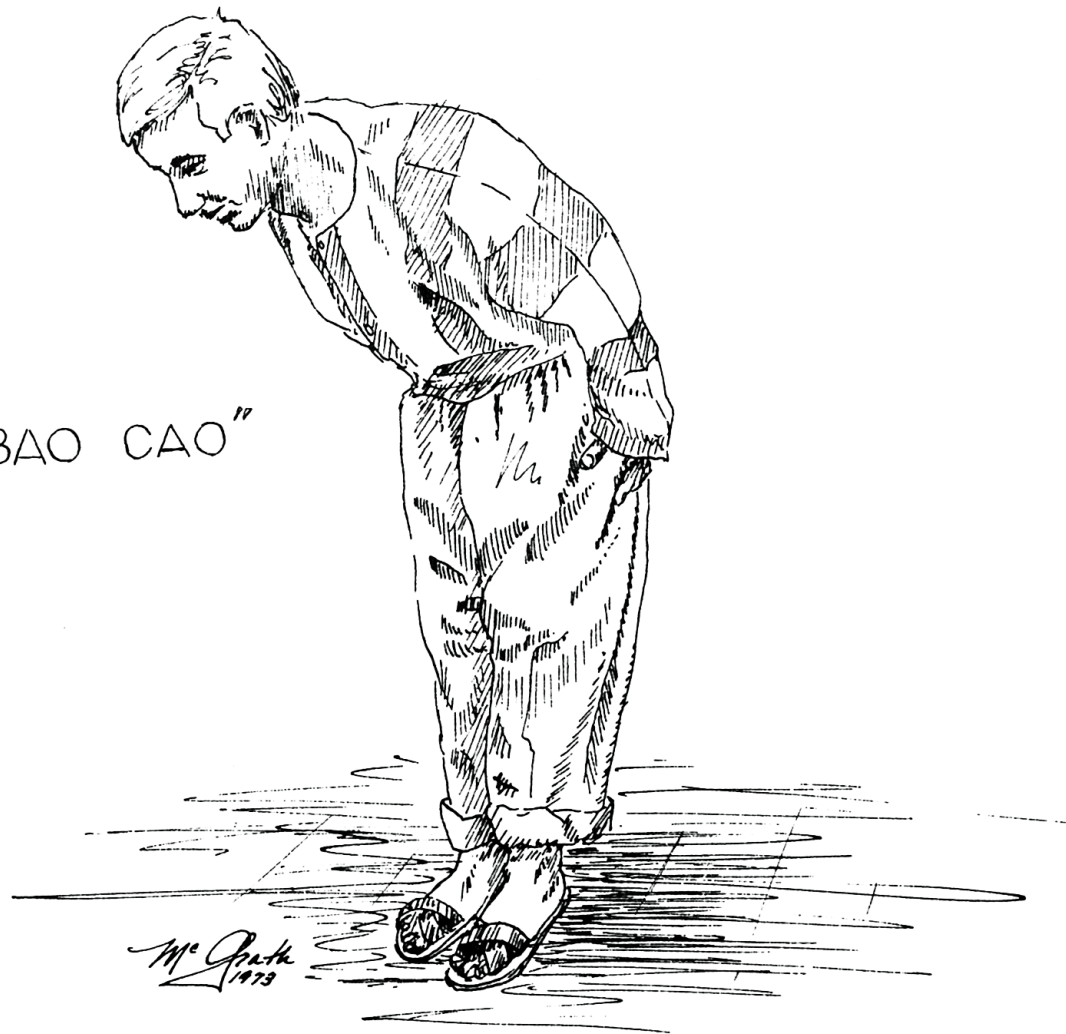




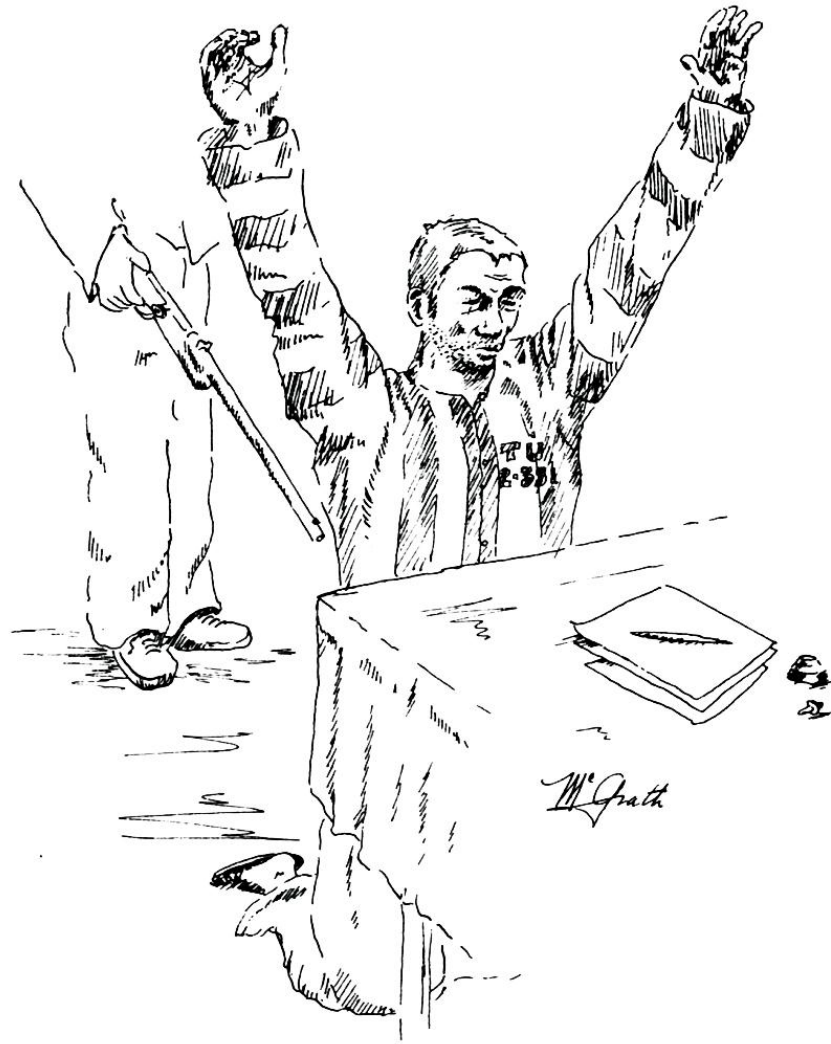




"BAO CAO"



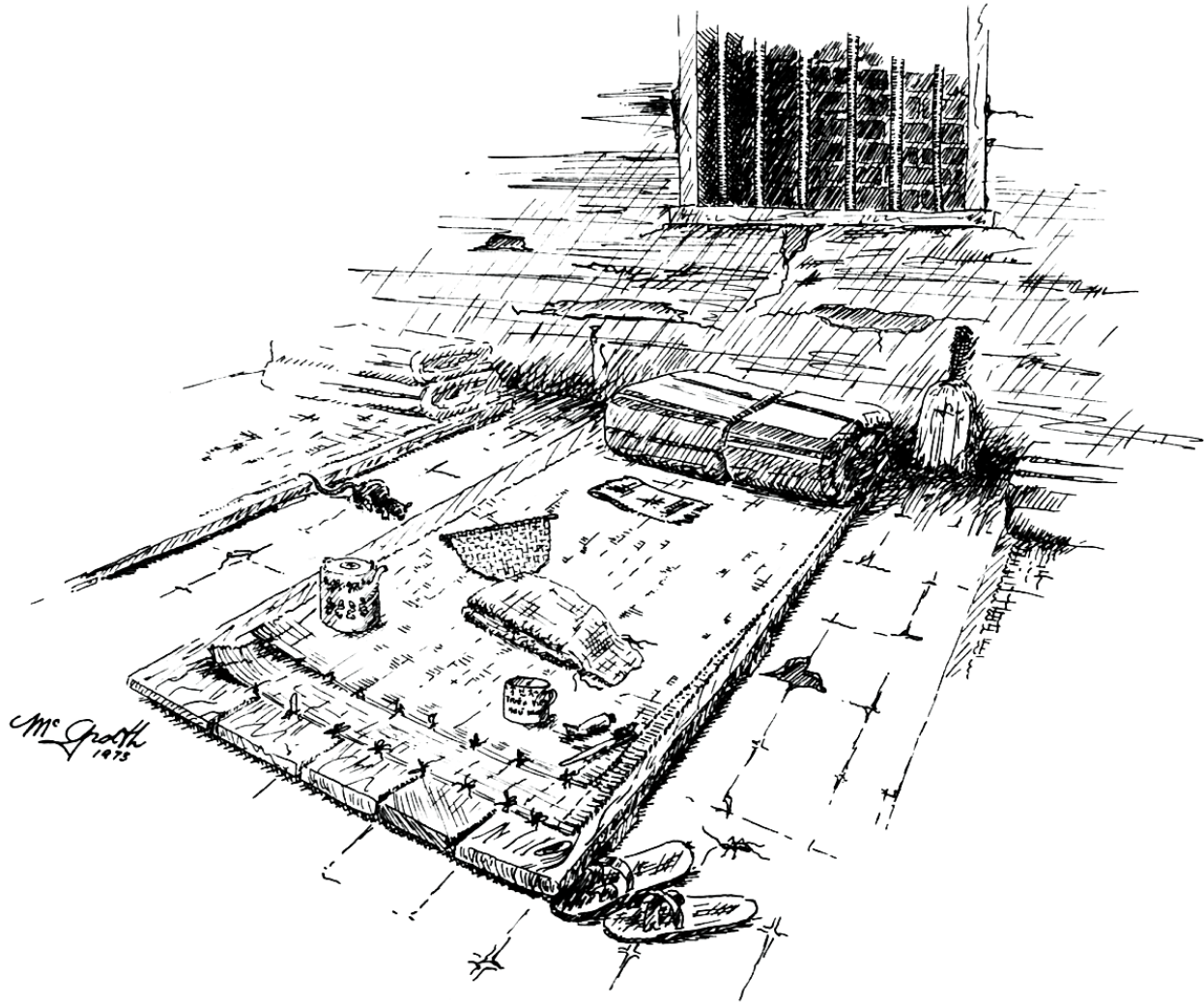


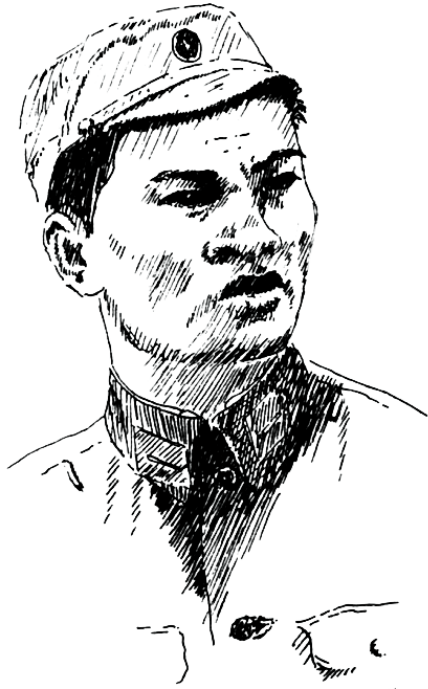


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McGrath







"SPOOK"



"RABBIT"

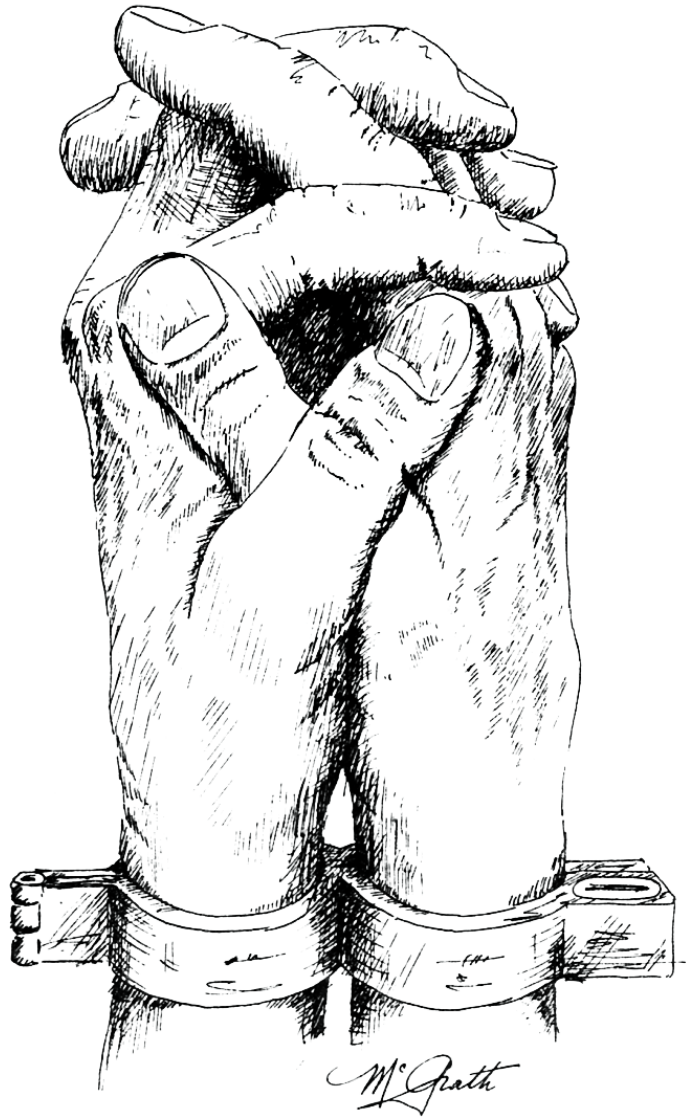


"SPOT"

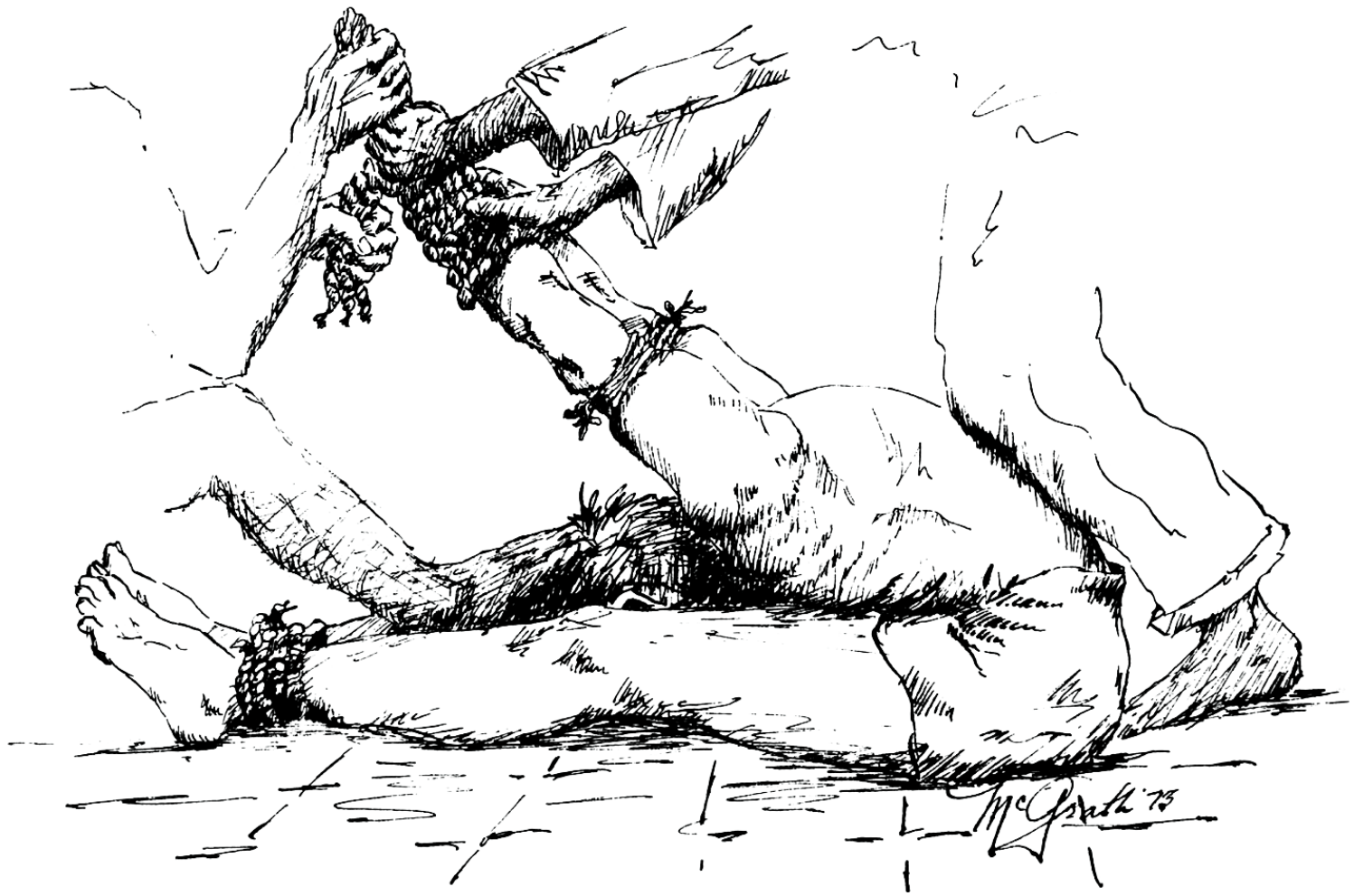
McGeath
1973

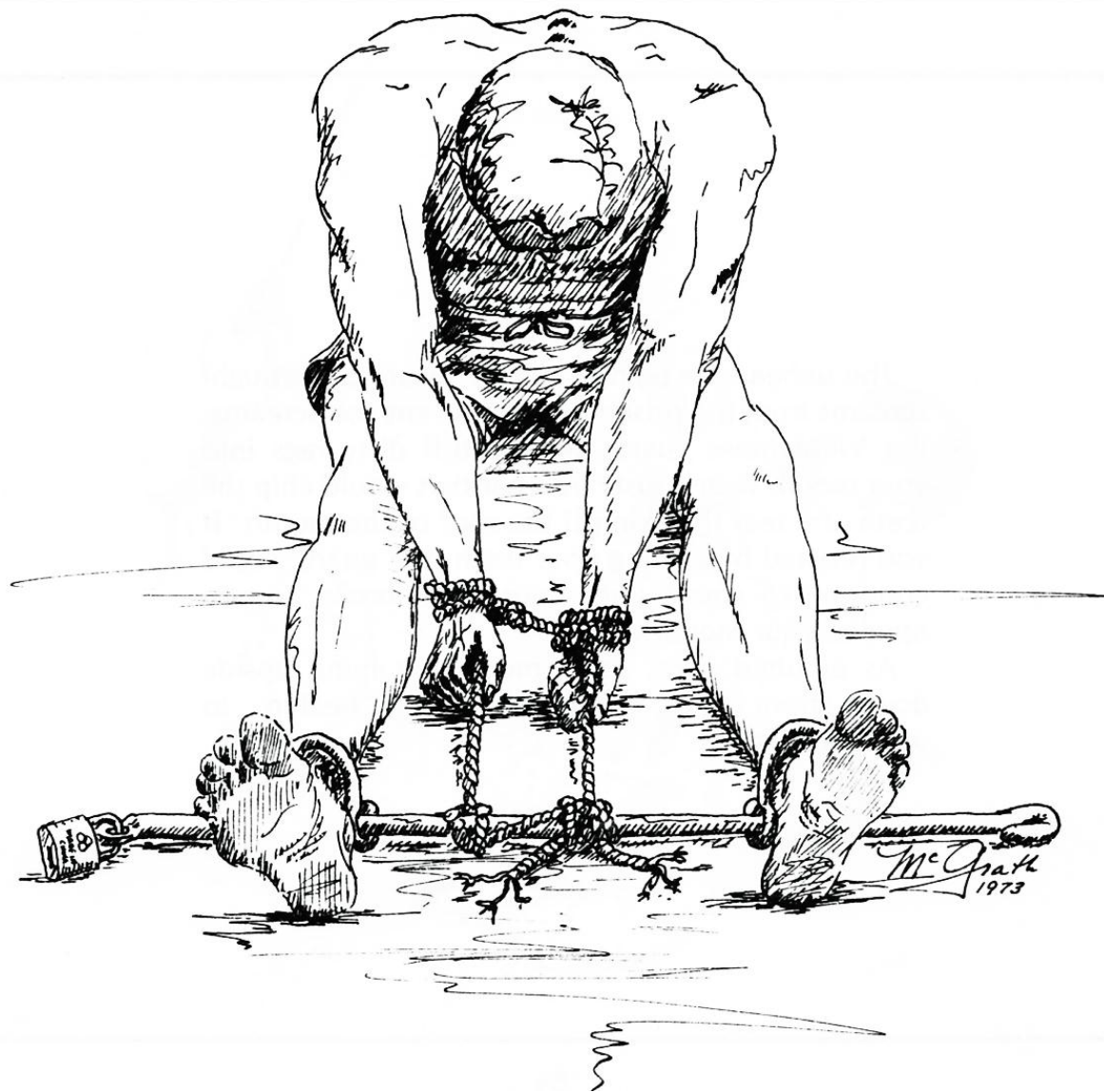






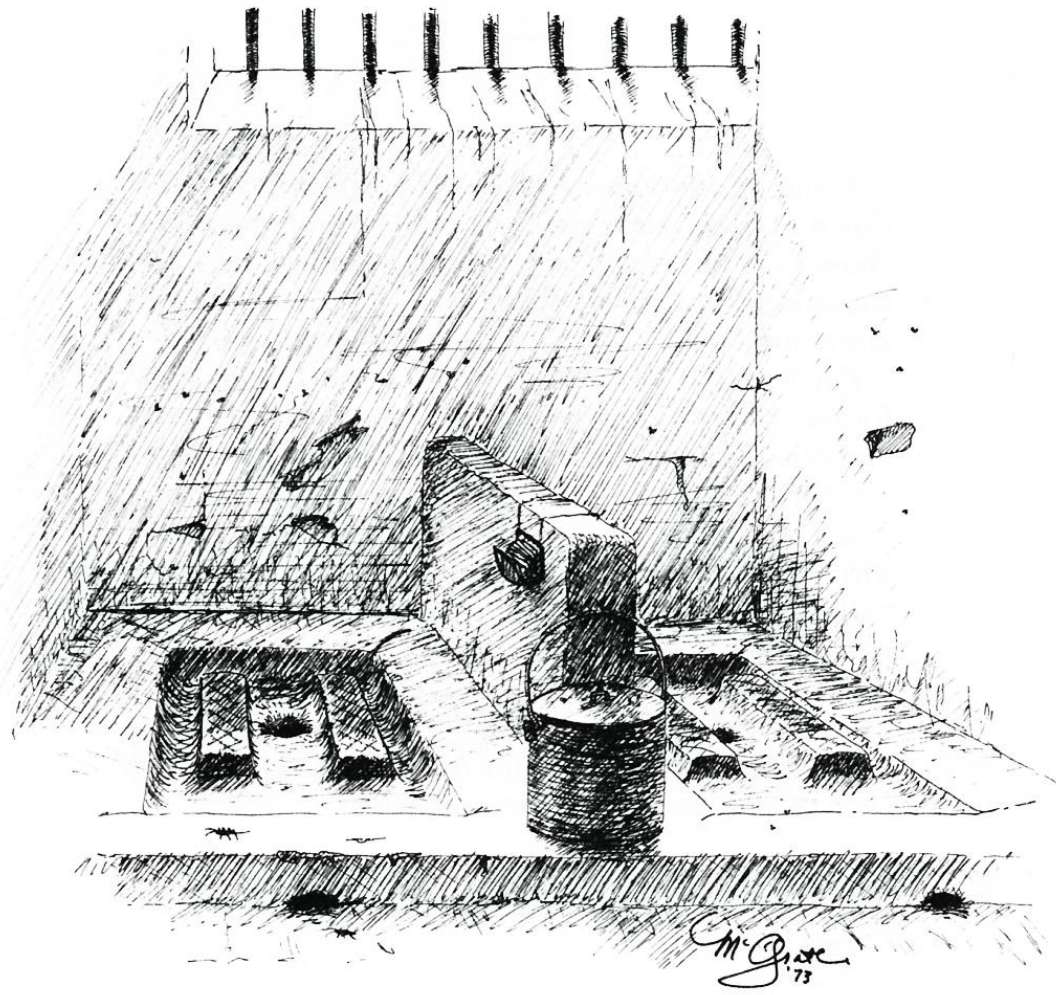












M. J. 73



PRISONER OF WAR

Six Years in Hanoi

John M. McGrath



During the era of the unpopular Vietnamese conflict few issues united the American people as did the emotion-laden problem of the POWs and MIAs. When the peace treaties were signed and the POWs finally returned to American soil, the nation was collectively exalted by their safe return. One of the returned men was LCDR John McGrath, a young Navy pilot who was captured in June of 1967. As a former POW, McGrath believes that the story of life in the prison camps must be told, both for the sake of history and to disprove forever the claims of the Communist government that the captured men were treated humanely, and in accordance with the provisions of the Geneva Convention. A self-taught artist, McGrath vividly presents, in words and many pen and ink drawings, a simple straightforward tale of survival, of years of suffering, and the human will to endure. The starkness of the drawings underscores a remarkable chronicle of lives constantly in peril, almost unimaginable in civilized times.

'The book cannot be adequately described — it has to be seen and read. It is superb. Some philanthropist, we hope, will buy a copy for every American library. Do yourself a favor — buy yourself a copy, and another one for a friend.'

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