On September 25, 2013, British artist Jamie, accompanied by numerous volunteers, took to the beaches of Normandy with rakes and stencils in hand to etch into the sand 9,000 silhouettes representing fallen people. Titled The Fallen 9,000, the piece is meant as a stark visual reminder of those who died during the D-Day beach landings at Arromanches-les-Bains on June 6th, 1944. The original team consisted of 60 volunteers, but as word spread, nearly 500 additional local residents arrived to help with the temporary installation that lasted only a few hours before being washed away by the tide.























