

**The Attackers: GDC's War Vets; David's Experiences Prophetic of Jesus: David Is Commander of the Israeli Army, Jesus Is YHWH Savaoth: Lord of the Angelic Armies; David Will Rule Millennial Israel, Jesus the World; Paradox: German March "Panzerwagen Lied #8" plus Biblical Lyric Illustrate Messiah's Judgment of Tribulational Anti-Semites: "The Shekinah Glory Reigns"**

22. While wearing the uniform of the United States Armed Forces, the following members of Grace Doctrine Church have been deployed into harm's way and none suffered serious injury: Mark Davey, Hal Keistler, Mike Modeer, Vic Modeer, Tyler Risty, Brett Turner, Mike Weber, and Sean Wojciechowski.
23. In the midst of adversity, God protects His own with the same degree of efficiency as in periods of tranquility.
24. Throughout all David's exploits, divine grace and power protected David's body from injury or harm.
25. At the writing of Psalm 34, David is king of Israel. In many ways, David's life and experiences are prophetic of his greater Son, Jesus Christ.
26. At the Second Advent, Jesus' uniform bears the title, "King of kings, and Lord of lords" (Revelation 19:16).
27. David was commander-in-chief of the Israelite army; Jesus Christ is the "Lord of the armies," a title used almost 300 times throughout the Old Testament: יהוה צבאות (YHWH savaoth): "Lord of hosts/armies."

Grammatically the term *savaoth* is feminine plural of the noun *sava'*, "army, host." Because this noun uses both a masculine and a feminine plural form, one can indeed associate *savaoth* with this noun. The only Old Testament passage offering an explanation of *savaoth* is the discourse David delivers to Goliath: "You come to me with sword and spear and javelin; but I come to you in the name of Yahweh *savaoth*, the God of the armies of Israel" (1 Samuel 17:45). It is clear that the passage interprets *savaoth* as "army host" based on popular etymology. (p. 218)

The Old Testament itself interprets *savaoth* as a reference to Israel's army in 1 Samuel 17:45, suggesting that Yahweh was himself understood as a God of war.<sup>1</sup> (p. 219)

28. David went into battle with literal armies while the Lord was confronted with both political enemies and invisible forces of the Dark Side.
29. At the Second Advent, Jesus Christ will personally defeat the literal armies of the world as they converge on Israel, culminating the Armageddon Campaign with the "sharp sword of His mouth" (Revelation 19:15).
30. David will receive his resurrection body and enter into the millennial kingdom along with all believers from Old Testament and Tribulation dispensations.
31. David will ultimately rule client nation Israel from his throne in Jerusalem while Jesus Christ will rule the world from Jerusalem while seated on His throne in the temple.

<sup>1</sup> H.-J. Zobel, "צבאות," in *Theological Dictionary of the Old Testament*, eds. G. Johannes Botterweck, Helmer Ringgren, and Heinz-Josef Fabry, trans. Douglas W. Stott (Grand Rapids: William B. Eerdmans Publishing Co., 2003), 12:218, 219.

32. In all the engagements both men confront, neither of them suffers a broken bone.
33. Both David and the Lord have temporal and eternal impact that will coalesce at the Second Advent. In 1984, I composed a salute to our Lord's battlefield victory at Jerusalem and His subsequent theocracy in the Millennium.
34. However, it is imperative that I explain my reasoning for the choice of music to which the lyric is assigned.
35. I was inspired by a pre-World War II German panzer march, "*Panzerwagen Lied # 8,*" which Kurt Wiehle adapted in 1933 from a German sailor's song.
36. Other military organizations have since adopted the music including the Chilean Military and the tune is used for the French Foreign Legion's song "Képi Blanc."
37. The tune became very popular in the English-speaking world due to its usage in the 1965 film *Battle of the Bulge*. German march music is abhorred by the Jews for obvious reasons primarily because it is German and the Wiehle's lyric is offensive.
38. However, its previous genre was not martial but naval with some sources claiming it was originally an old German folk melody. Wiehle's adaptation itself was written prior to Hitler's use of it to glorify his panzers.
39. By the time of the Second Advent, the horrors of the Tribulation will have reduced to insignificance any remembrance of Hitler's atrocities by comparison to what Lucifer had unleashed upon the Jews.
40. Regardless of its use to inspire soldiers in the German panzer division, the music is quite inspirational in and of itself. What once repulsed the Jewish ear I use to glorify the coming of their conquering Messiah for, following His victory, war will forever cease and the Jews will be forever free.
41. My intent was to use paradoxical<sup>2</sup> elements to dramatize the transition from the hostile intrigue of the devil's world over to the world peace initiated by our Lord's return.
42. "*Panzerwagen Lied*" illustrates the horror of humanity's inhumanity to man, especially to the Jewish people, while the lyric emphasizes the King of king's imposition of judgment upon history's purveyors of tyranny, prejudice, and genocide.
43. Our Lord's victory will disarm and imprison the one Paul refers to as the "god of this world," that is, Lucifer who is also called Satan and the devil:

**2 Corinthians 4:3** - Even if our gospel is veiled, it is veiled to those who are perishing,

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<sup>2</sup> "Paradox. A statement or proposition which on the face of it seems self-contradictory, absurd, or at variance with common sense, though, on investigation or when explained, it may prove to be well-founded" (*The Oxford English Dictionary*, s.v. "Paradox").

**v. 4** - in whose case the god of this world has blinded the minds of the unbelieving so that they might not see the light of the gospel of the glory of Christ, who is the image of God.

44. The Lord spoke of His strategic victory over Lucifer when speaking about His impending crucifixion in:

**John 12:31** - "Now judgment is upon this world; now the ruler of this world will be cast out."

45. The incarceration of Lucifer, the beast-dictator, and the false prophet is documented in:

**Revelation 20:10** - The devil who deceived them was thrown into the lake of fire and brimstone, where the beast and the false prophet are also; and they will be tormented day and night forever and ever.

46. Wiehle's original music was rearranged by Donna Stevens to accommodate the following verses, but you can get the drift by listening to a recording of "*Panzerwagen Lied #8*" by clicking on the link in the footnote below. The portion that is used begins at 1:54 of the three-minute piece.<sup>3</sup>

Here is the lyric:

### The Shekinah Glory Reigns

The Lord God of *Yisra'el* goes to war  
Upon a steed of white;  
And, following onward, the saints of old;  
The kingdom of God is nigh.

The sword of Truth His coup de grâce;  
The Cosmic War is o'er!

*Shama', Yisra'el!* The Messiah has returned!  
Come see, *Yisra'el!* He is David's greater Son!

The government shall be on His shoulder;  
He rules with a rod of iron;  
And He shall be King over all the earth;  
His blessings to all abound.

The world shall see prosperity;  
Perfection is restored.

The Lord of the Armies shall rule eternally,  
And we, the elect, are His honored royalty.

All eyes shall turn toward Jerusalem  
The city of our God;  
And there they behold with a scept' of gold,  
*Adonai Echad!*

There, in the Temple on His throne  
Between the cherubim—

Praise God! Thy most holy Shekinah Glory reigns!  
All hail! Jesus Christ, the Shekinah Glory, reigns!

47. "*Panzerwagen Lied*" represents the intimidation anti-Semitism employed to spread fear into the hearts of Jews before and during World War II.

<sup>3</sup> <http://www.youtube.com/watch?v=yhkjnStn0V0>.

48. My choice of it results in a paradox. Once used by anti-Semites to elicit fear in the souls of Jews, I portray its employment by the Jewish Messiah at the Second Advent to announce judgment upon anti-Semites of the Tribulation.
49. Once order is restored to planet earth, David will reign as king over restored Israel, ruling over the land promised to Abraham:

**Genesis 15:18** - On that day the Lord made a covenant with Abram, saying, "To your descendants I have given this land, from the river of Egypt<sup>4</sup> [ the Nile ] as far as the great river, the river Euphrates."

50. Jesus Christ will reign over the entire world in the Millennium. Church Age winners will rule nations (Nike Award #4: Revelation 2:26) and serve on the Security Council of the legitimate United Nations, chaired by our Lord serving as Secretary General (Nike Award #7: Revelation 3:21).

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<sup>4</sup> "the river of Egypt. I.e., the Nile. Some understand this to refer to the Wadi el-Arish (East of the Nile), which is also called 'the river of Egypt.' However, the word for river [נָחַר] (*nahar*) used here means 'a large river.' A different word meaning 'a stream' is used for a wadi [נַחַל] (*nachal*): see Numbers 34:5], which does not always have water in it" (Charles Caldwell Ryrie, *Ryrie Study Bible: NASB* [Chicago: Moody Bible Institute, 1995], 27n15:18–21).